

LEAVES FROM THE COLLEGE CALENDAR



May 6, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

Exhibit of the Albert M. Bender Collection of Rare Books and Manuscripts, The Library,
Tuesdays, Thursdays and Sundays, 2:00-5:00 p. m.
Wednesdays and Sundays, 2:00-5:00 p. m., throughout May, Exhibition of Paintings and Draw-
ings by Henrietta Shore, Art Gallery.
Women's Faculty Club "At Home" Tuesday afternoons, 4:30-5:30 p. m., Room 107, Mills Hall.

DAY BY DAY

May 6 to 20

Wednesday, May 6

1:00 p. m.—Assembly Speaker: William W. Ellsworth, *Shakespeare and Old London* (Illustrated), Lisser Hall

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Thursday, May 7

6:00 p. m.—Bent Twig Supper, Pine Top

8:15 p. m.—Two-Piano Recital by Agnes Clark and Gunnar Johansen†

Saturday, May 9

3:00 p. m.—Children's Matinee, Chamber Music Hall, Benefit Costume
Recital by Sibyl Mandell (Reserved and unreserved seats)

Sunday, May 10

3:00 p. m.—Proficiency Recital by Gladys Buell, Chamber Music Hall

7:30 p. m.—Vesper Speaker: Dr. Stanley Armstrong Hunter, *Music and Religion*

Wednesday, May 13

1:00 p. m.—Assembly, Lisser Hall, Play by the French Club

4:00-6:00 p. m.—Mills Hall Tea

8:15 p. m.—Concert of Original Compositions, Chamber Music Hall

Sunday, May 17

3:00 p. m.—Proficiency Recital by Ruth Shwayder, Chamber Music Hall

7:30 p. m.—Vespers, Lisser Hall, Stanford Choir

Monday, May 18

8:15 p. m.—Pianoforte Recital by Edwa Dorsey, Chamber Music Hall

Tuesday, May 19

2:30 p. m.—Mills Club Lecture, *The Defeat of the Dynamo*, by Dr. Lucy
Lockwood Hazard, Chamber Music Hall (Tickets \$1.00)

*Unless otherwise indicated, concerts, exhibits and lectures are open to the public gratis.
†Open to the public after eight o'clock.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

NUMBER 13

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a lecture of the fortnight is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

May all Mills students experience the enrichment of life which comes with true religion—the gift of the best one has to the highest one knows!—From an address by Dr. Ethel Sabin-Smith, Associate Professor of Philosophy and Psychology, given at the Vesper Hour, Sunday, April 19, on *Understanding Religion*.

WILLIAM WEBSTER ELLSWORTH

William Webster Ellsworth of New Hartford, Connecticut, is no stranger to the Mills College campus, where he has delivered many lectures. His address on *Shakespeare and Old London* has been called, "a personally conducted tour around the London that Shakespeare knew." The illustrations have been made from models of the old city in Shakespeare's time and have been enriched by sketches that show Shakespeare himself, shopping, meeting the Queen, and at the Mermaid.

RECITAL FOR TWO PIANOFORTES

Agnes Clark, who gives the recital with Gunnar Johansen, is a brilliant young pianist of Hillsborough and San Francisco and has been received enthusiastically in Berkeley and San Francisco.

A California critic has said of Gunnar Johansen: "He reminds me in more than one way of the youthful Paderewsky. He comes exceptionally equipped technically—he accomplishes things which astonish even in this day of transcendent skill; but he also has the higher, more precious virtues that spring from a fine emotional sensibility, and a rare feeling for contrast and balance and delicate nuance in dynamic shading".

STUDENT RECITALS

Four seniors majoring in music are giving a series of Sunday afternoon proficiency recitals during May. Miss Mary Belle Ikeda gave a pianoforte recital May 3, and Miss Gladys Buell will play May 10. Miss Ruth Schwayder and Miss DeEtte Wing will give vocal recitals May 17 and 24 respectively.

STANFORD CHOIR

The Stanford Choir of fifty voices will be guests at Mills College Sunday evening, May 17, and will present a Bach program at the Vesper Hour. They will be led by their conductor, Warren D. Allen, and will be assisted by a string ensemble of twenty instruments under the direction of Mrs. Marguerite McManus.

FIFTY BOOKS OF THE YEAR

The exhibit of the *Fifty Books of the Year*, selected and shown by the American Institute of Graphic Arts, will open in the Mills College Library on May 10. These selections were made from more than seven hundred books submitted by publishers, private presses, book clubs and printers, and they were based upon quality of materials and workmanship in relation to price.

PHYSICAL EDUCATION SUMMER SESSION

The Department of Physical Education at Mills College announces its sixth annual summer session on the campus from June 27 to July 26, 1931. This session, known as Camp Sirano and also as the Field Hockey and Sports Camp, provides a unique type of summer session with its combination of college work for academic credit and a vacation in a camp environment. The student group for 1931 is limited to forty members that camp ideals may be maintained and skills achieved.

Miss Rosalind Cassidy, Professor of Physical Education at Mills College, and Miss Hazel J. Cubberley, Director of Athletics at the University of California at Los Angeles, are the directors. They will be assisted in the teaching of the different skills by such experts as Gladys Anderson, University of Missouri; Cornelia Cress, Mills College; Teresa Crowley, Barnard College; Edith Hyde, University of California at Los Angeles; Elizabeth McGuire, University of Texas, and Evelyn Woodroof, Mills College. Miss Kathleen Olding has been appointed Camp Dietitian.

The summer camp offers teachers an opportunity to improve their technique and teaching methods in the major sports; to live in a carefully planned environment with an interesting and professionally stimulating group of workers from various fields; to pursue advanced work in Physical Education for graduate academic credit; and to gain knowledge and skill in camping and woodcraft as a training for Camp Directors and Counselors.

The camp will also be open for other teachers and for under graduates who desire a restful vacation, and for those who are interested in having an opportunity to ride and swim and play tennis and golf without registering for credit.

The courses offered include: field hockey, basket ball and volley ball, field ball, speed ball, soccer, swimming and life saving, archery, natural dancing, clogging, tennis, tumbling, riding, games for junior high schools, camp leadership courses offering the Counselor's Certificate of the National Camp Directors' Association, organization of summer camps, leadership of children at camp, camp activities and such arts and crafts as batik, woodblocking, and printing. Advanced courses in teaching and methods of organization in the various sports will be offered for experienced teachers who desire graduate credit.

Warren Olney Residence Hall, one of the campus halls, will be reserved for the campers and sleeping porches will be assigned to early applicants who state a desire for them. As the camp maintains a waiting list, registrations should be sent immediately to secure a place in the 1931 camp. Requests for further information and for the detailed Field Hockey and Sports Camp Bulletin should be addressed to Miss Rosalind Cassidy, Mills College, California.

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The PARLOW STRING QUARTET

TWELFTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Program for Wednesday Evening, May 6 — 8:15 o'clock

I

Quartet in D major, Opus 64, No. 5 *Haydn*
Allegro moderato
Adagio cantabile
Menuetto-Allegretto
Finale-Vivace

II

Sérénade tendre *Joseph Jongen*
Italian Sérénade *Hugo Wolf*

III

Quartet in D flat major, Opus 15 *Ernst von Dohnányi*
Andante-Allegro
Presto acciacato
Molto adagio-Andante-Allegro



COMING EVENTS

Wednesday, May 20

8:15 p. m.—Concert of Classical Compositions, Chamber Music Hall

Sunday, May 24

3:00 p. m.—DeEtte Wing Proficiency Recital, Chamber Music Hall

7:30 p. m.—Vesper Speaker, Dr. Kenneth Saunders, *The Oriental Christ*

Wednesday, May 27

8:15 p. m.—Parlow Quartet Concert, Chamber Music Hall